



Swedish Sign Language Corpus

Digging into Signs Workshop: Developing Annotation
Standards for Sign Language Corpora, London,
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Swedish Sign Language Corpus, SSLC

- Dataset
 - 24 hours of video data (300 media files)
 - 42 native and near-native signers (age 20-82)
 - Semi-spontaneous and elicited dialogues
- Approx. 23% (69 media files, 4:48 hours)
 - Glosses (approx. 42,000)
 - Swedish translations (approx. 62,000 words)
- Approx. 17% (52 media files, 4:46 hours)
 - Swedish translations (approx 59,000 words)

Other Swedish Sign Language datasets

- Dataset of tactile sign language
 - approx. 4 hours of video data (55 media files)
 - 8 deaf-blind signers (age 38-77)
- Dataset of L2 signers
 - 9:30 hours of video data (164 media files)
 - 18 hearing students at SU who are learning SSL as a second language
- Dataset of translations of L1/L2 interpreters from Swedish spoken language to SSL
- Diachronic dataset of language acquisition of deaf children
- Dataset of old L1 signers,
 - 200 signers, older age from 65

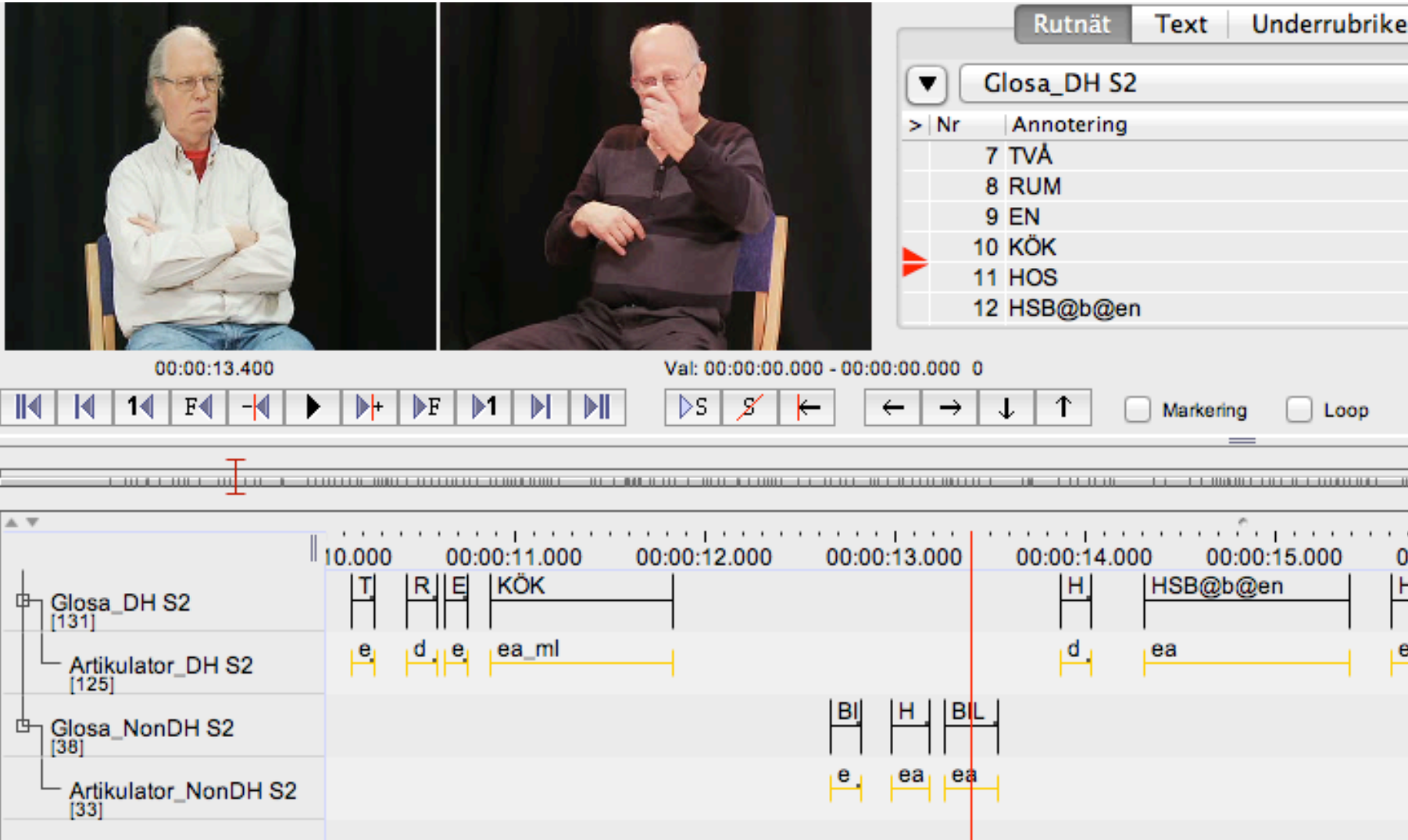
Work resources

- Limited work resources (only 0.2 full time employment)
- Work resources for Swedish Sign Language dictionary (1.5 full time employment)
 - Started in 1988 and outside the corpus
 - Today, approaching each other with glosses in the dictionary
 - All dictionary entries do not yet have glosses

One sign – one tier (Basic level)

- Tier Glosa_DH
 - One-handed and two-handed signs
 - Right-handed and left-handed signer
- Tier Glosa_NonDH
 - Buoys
 - Dominance reversals
 - Holds (incl. potential fragment buoys)
 - Overlapping or hold in Glosa_DH


Dominance reversals



The screenshot displays a video analysis software interface. At the top, two video frames show a man in a white shirt and a man in a dark sweater. The interface includes a control bar with playback buttons and a timeline. Below the video, a detailed transcription timeline is visible, showing phonetic segments and their corresponding articulators.

Transcription Timeline:

| Segment | Approximate Time Range | Articulator |
|----------------------|------------------------|----------------|
| Glosa_DH S2 | 10.000 - 13.000 | T, R, E, KÖK |
| Artikulator_DH S2 | 10.000 - 13.000 | e, d, e, ea_ml |
| Glosa_NonDH S2 | 13.000 - 14.000 | B , H, B L |
| Artikulator_NonDH S2 | 13.000 - 14.000 | e, ea, ea |
| Glosa_DH S2 | 14.000 - 15.000 | H, HSB@b@en |
| Artikulator_DH S2 | 14.000 - 15.000 | d, ea |



Holds

Rutnät
Text

▼ Glosa_DH S1

| > Nr | Annotering |
|--------|-------------|
| 596 | PEK:PRO1 |
| 597 | KÖRA |
| 598 | VAR |
| 599 | PEKA |
| 600 | HÄMTA |
| 601 | PEKA |
| 602 | HÄMTA |
| 603 | HÄMTA |
| 604 | PEK:PRO1 |
| 605 | KÖRA |
| 606 | TILLSAMMANS |
| 607 | ÅKA |

Val: 00:06:59.608 - 00:07:02.488

00:07:00.288
00:07:00.000 00:07:01.000 00:07:02.000 00:07:03.000

|| ⏮ 1⏮ F⏮ ⏪ ▶ ▶+ ▶F ▶1 ▶▶ ||

▶S ⏩ → ← →

| | |
|---------------------------|---|
| Glosa_DH S1 [672] | KÖR V P HÄMT P HÄ KÖR T |
| └ Artikulator_DH S1 [661] | da e e ea e ea e da d |
| Glosa_NonDH S1 [274] | KÖRA@hd |
| └ Artikulator_NonDH S1 | |

One-handed? Two-handed?

- Two child tiers to Glosa_DH and Glosa_NonDH respectively
 - Articulator_DH
 - Articulator_NonDH
- One-handed
 - ea (single articulator)
- Two-handed
 - ea_ml (single articulator with manual location)
 - da (double articulators)

Dominance reversals and overlaps (Second level)

- Copy annotations in the tier Glosa_NonDH in the tier Glosa_DH
 - Dominance reversals GLOSS@nh

Second *TVÅ RUM EN KÖK BILLIG@nh HYRA@nh BILLIG@nh HOS HSB@b@en*

Basic *TVÅ RUM EN KÖK HOS HSB@b@en HSB@b@en PU@g PEK:PROI*

– Overlaps GLOSS<>GLOSS@nh

Second *KÖRA VAR◊KÖRA@hd@nh PEKA◊KÖRA@hd@nh HÄMTA◊KÖRA@hd@nh*

Basic *PEK:DÄR-BORTA PEK:PROI KÖRA VAR PEKA HÄMTA PEKA HÄMTA HÄMTA PE*

| 1. General annotation | SSL | BSL | NGT | Discussions/ feedback |
|----------------------------|---|----------------|-----------------|--|
| <i>1. Basic gloss</i> | SIGN Synonym: (hs) Polyseme: different gloss depending on mouthing No agreement yet wrt lexeme issue in Sweden | SIGN SIGN02 | SIGN SIGN-A | Synonym: easier to understand which sign with handshape |
| <i>2. Two-handed</i> | Parent tier: SIGN Child tier: ea/ea_ml/da | SIGN SIGN | SIGN SIGN | Always did it. Unintuitive with one sign in two tiers |
| <i>3. Buoys</i> | BUOY:LIST.ONE BUOY:THEME | LBUOY | COUNTING-HAND-1 | Prefer buoy |
| <i>4. Lexical variants</i> | Minimal, but sometimes differentiated with (hs) | SIGN02 | SIGN-B | Easier to understand which sign with handshape |

| 1. General annotation | SSL | BSL | NGT | Discussions/ feedback |
|---|---|------------------------|------------------------|---|
| <i>6.Repetition</i> | If acting like CA: WOLF WOLF WOLF Reduplication or ideophones: WRITE@rd | WOLF WOLF WOLF | WOLF WOLF WOLF | We think that we need to separate two kinds of repetitions |
| <i>7. Compounds</i> | DEAF^SCHOOL | PARENTS GRAPHIC^ART | PARENTS GRAPHIC-ART | Prefer BSL. Need to distinguish between simple sign and compound sign. |
| <i>8. Manual negative incorporation</i> | KNOW-NOT UNDERSTAND-NOT | KNOW-NOT | KNOW-NOT | No negative incorporation as number incorporation, but negative component |

| 1. General annotation | SSL | BSL | NGT | Discussions/ feedback |
|-----------------------------|---|--------------------------|------------------------------|--|
| <i>9. Directional verbs</i> | <p>ASK1 Moves towards the signer instead for away in the basic sign</p> <p>RECRUIT1 Moves away from the signer, instead for towards.</p> | <p>ASK TAKE-OVER</p> | <p>ASK:1 1:TAKE-OVER</p> | <p>Numbers only indicate a change in direction compared to the citation form. Direction of backwards verbs is implied.</p> |
| <i>10. Plurality</i> | <p>SATURDAY+FLERTAL TO-BOOK+FLERTAL '+' indicates sign has two morphemes</p> <p>(except for PEK:PRO.FLERTAL)</p> <p>BOY single movement BOY.PL repetition</p> | <p>CHILD</p> | <p>CHILD.PL</p> | <p>FLERTAL in English would be plural or multiple.</p> |

| 1. General annotation | SSL | BSL | NGT | Discussions/ feedback |
|---------------------------------|---|--|------------|--|
| <i>11. Numbers</i> | ONE | ONE ONE2 | 1-A 1-B | Prefer word to digit |
| <i>12. Number sequences</i> | Same as BSL with carets 2000 in SSL: TWO^ZERO.PL URAL | NINETEEN^EIGHT^NINE | 1989 | 1989 performed with one sign or two? |
| <i>13. Number incorporation</i> | YEAR+TWO | HOUR-FOUR02 | HOUR-4 | GLOSS-GLOSS monomorphemic GLOSS+GLOSS dimorphemic, here one for year and one for number |
| <i>14. Ordinal numbers</i> | ORDER+TWO | FIRST RANKING RANKING02 RANKING02-THREE | 1-ORD | 13 |

| 1. General annotation | SSL | BSL | NGT | Discussions/ feedback |
|---------------------------|---|--|-------------------------|---|
| <i>15. Sign names</i> | Suffixed LARS-WALLIN@en USA@b@en @en: SN or proper noun @b: FS | SN:FIRST SN:PETER(FS:P- PETER) SN:OSAMA- BINLADEN(BEARD) | *FIRST-LAST | Prefer to read gloss first, then marker |
| <i>17. Fingerspelling</i> | Suffixed GLOSS@b No info about reduced fingerspelling is. If so, separate tier | FS:WORD FS:WORD(WR D) | #WORD #WRD 'word' | We only gloss target names or concepts, not the phonetic realization of fingerspelling. |

| 1. General annotation | SSL | BSL | NGT | Discussions/ feedback |
|----------------------------------|---|--|--------------------------------------|--|
| <p><i>18. Pointing signs</i></p> | <p>PT: but Swedish PEK:</p> <p>PEK:PRO1 PEK:PRO for both 2 and 3.</p> <p>PEK>one (index finger at list buoy)</p> <p>PEK>bodyparts</p> | <p>PT:LOC PT:DET PT:PRO1SG Multiple possible functions: PT:LOC/ PT:PRO3SG PT:LBUOY</p> | <p>PT PT:B PT:W PT:1</p> | <p>PT:/PEK: makes it easier to not get caught in pronouns.</p> <p>Proposal to proceed with pronouns. PRO1 is a deictic pointing to oneself, so proposal PT:SELF (cf. Hochgesang 2015). Deictic pointing to the listener or recipient could be PT:REC. Sometimes pointing to an invisible recipient or surrogate could be PT:REC.SURR, etc.</p> |

| 1. General annotation | SSL | BSL | NGT | Discussions/ feedback |
|---|---|--|--|---|
| <p><i>19. Classifier/ depicting signs</i></p> | <p>FIGURE+MOTION (+GROUND)@p</p> <p>Suffixed</p> <p>FIGURE/GROUND: HUMAN-BEING(hs) ENTITY(hs) GRIP(hs)</p> <p>MOTION: MOVE BE-AT PIVOT HANDLE</p> | <p>DSEW(2)-MOVE DSEP(1)-PIVOT DSEW(2)-AT</p> | <p>walks to and fro')</p> <p>PIVOT+1 ('cat's legs move around')</p> <p>AT+2 ('bird is here')</p> | <p>Good idea to minimize the MOTION- component with hyperonymous words such as MOVE, BE-AT. And describe the sign's content in a separate meaning tier.</p> |

| 1. General annotation | SSL | BSL | NGT | Discussions/ feedback |
|--|--|--|------------------------------------|--|
| <i>20. Shape constructions</i> | SHAPE(hs) +EXTENSION/FORM | DSS(CYL) | SHAPE +cylinder 'drain pipe' | |
| <i>21. Type-like classifier/ depicting signs</i> | Annotate as classifier/ depicting sign | DSEW(1-VERT)- MOVE:HUMAN DSEW(FLAT- LATERAL)- AT:VEHICLE | MOVE+1 MOVE+flat | |
| <i>22. Gestures</i> | GLOSS@g Mostly palm up (PU) Using also CA as alternatives to gesture. THINK@ca (with hand under chin) | G:HOW- STUPID-OF-ME | % HEY | Prefer G to % Some gestures are perceived more as CA when whole body is involved |

| 1. General annotation | SSL | BSL | NGT | Discussions/ feedback |
|-----------------------|--|-----------------------------|-----|--|
| <i>23. Palm up</i> | PU@g We have not yet annotated the exact meaning of gestures. Hope we can change that soon. | G:WELL | PO | Prefer G to without Prefer that we try to annotate what kind of 'gesture' wrt meaning not only form |
| <i>24. Manual ca</i> | Suffixed @ca POSE@ca | G:CA:HOLD-HANDS-UPIN-FRIGHT | % | Not only manual, but together with non-manual Prefer that we try to annotate what kind of 'manual ca' |

| 2. Uncertainties | SSL | BSL | NGT | Discussions |
|--|--|------------------------------|--------|-------------|
| <i>Doubt as to whether the movement is a sign or not</i> | ZZZ@z described in comments | INDECIPHERABLE | ± | |
| <i>Doubt about whether this gloss is chosen correctly</i> | GLOSS@z described the doubt in comments | ?GLOSS , or GLOSS1/GLOSS2 | ?GLOSS | |
| <i>First annotator doesn't know this sign: it needs to be double-checked by colleagues</i> | GLOSS:(?)@z described in comments | ADD-TO-SIGNBANK(UNKNOWN) | ?? | |

| 2. Uncertainties | SSL | BSL | NGT | Discussions |
|--|---|---------------------------|-----|-------------|
| <i>Non of us knows this sign</i> | GLOSS:(?)@z | ADD-TO-SIGNBANK(U NKNOWN) | ??? | |
| <i>Proposal for a new gloss, to be discussed at the weekly annotation meeting and then added to the SignBank lexikon</i> | GLOSS.NEW:GLOSS@z described new sign in comments | ADD-TO-SIGNBANK(GL OSS) | | |
| <i>New gloss needed, no proposal yet</i> | GLOSS.NEW:(?)@z described new sign in comments | - | \$ | |

| 2. Uncertainties | SSL | BSL | NGT | Discussions |
|---|---------|---|--------|-------------|
| <i>Invisible, unclear or doubtful which sign it is</i> | ZZZ@z | Options given separated by / ,or INDECIPHERABLE | | |
| <i>False start, but the is recognised as GLOSS</i> | gloss@& | GLOSS(FALSE-START) | ~GLOSS | |
| <i>False start, not clear what the sign was going to be</i> | zzz@& | INDECIPHERABLE(FALSE-START) | ~ | |

| SSL Further annotation | SSL | BSL | NGT | Discussions |
|---|-----------------------------------|-----|-----|-------------|
| Noun classifier sign | @kl TEACHER PERSON@kl | | | |
| Fused signs | Asterisk KNOW*NOT DEPEND*ON | | | |
| Hesitant, break | tp@& (Thought Pause) | | | |
| Hold (incl. potential fragment buoy) | @hd In the tier Glosa_NonDH | | | |
| When only non- manual expression or gesture | nms | | | |

Structural differences SSLC

| Annotation file | SSLC01_001 | Corpus+Type+Number |
|--|---|--|
| Video file | SSLC01_001_S001_b (b=body; f=face; p=pair; tu=top) | Corpus+Type+Number+ Participant_number+View |
| One annotation file per signer pair | SSLC01_001 is linked to SSLC01_001_S001_b SSLC01_001_S002_b | |
| Parsing | Small gaps (2 frames) between annotations | |

A starting point for discussion on the annotation of pointing signs

| | | | |
|--------------|--------------|---------------|---------------|
| 00:00:19.430 | 00:00:01.000 | 00:00:20.430 | |
| LAST | TIME | PT:SIGNER | CHECK |
| | | PT:PRO1 | |
| 00:05:01.670 | 00:00:01.000 | 00:05:02.670 | |
| SUBTITLE | PROBLEM | PT:ENTITY | G:PU |
| | | PT:PRO3 | |
| 00:00:39.210 | 00:00:01.000 | 00:00:40.210 | |
| JUNK | PROGRAM | PT:ENTITY.DET | UNFORTUNATELY |
| | | PT:DET | |
| 00:02:48.610 | 00:00:01.000 | 00:02:49.610 | |
| INSIDE | BUT | PT:PERSON | CONCENTRATE |
| | | PT:PRO3 | |
| 00:02:49.050 | 00:00:01.000 | 00:02:50.050 | |
| PT:PERSON | CONCENTRATE | PT:ENTITY | PI |
| PT:PRO3 | | PT:PRO3 | |
| 00:01:49.360 | 00:00:01.000 | 00:01:50.360 | |
| FAR-AWAY | HOW | PT:ADDRESSEE | EXPERIENCE |
| | | PT:PRO2 | |
| 00:06:53.460 | 00:00:01.000 | 00:06:54.460 | |
| CHILDREN | HEARING | PT:PERSON.DET | WHEN |
| | | PT:DET | |
| 00:08:39.924 | 00:00:01.000 | 00:08:40.924 | |
| PT:LOC | SN:DENMARK | PT:LOC | WORLD^GAME |
| PT:LOC | | PT:LOC | |

PT: or IX:

PT:PERSON
PT:ENTITY
or
PT:ENTITY
for both person
and entity

Plurality
PT:SIGNER.PL

Present referents

PT:ADDRESSEE.present
PT:ADDRESSEE>present

PT:LOC.knee
PT:LOC>knee
PT>knee

PT:ADDRESSEE.PL>present